



KEXP STAGE

LANDMARKS PRESERVATION BOARD | CERTIFICATE OF APPROVAL PACKAGE

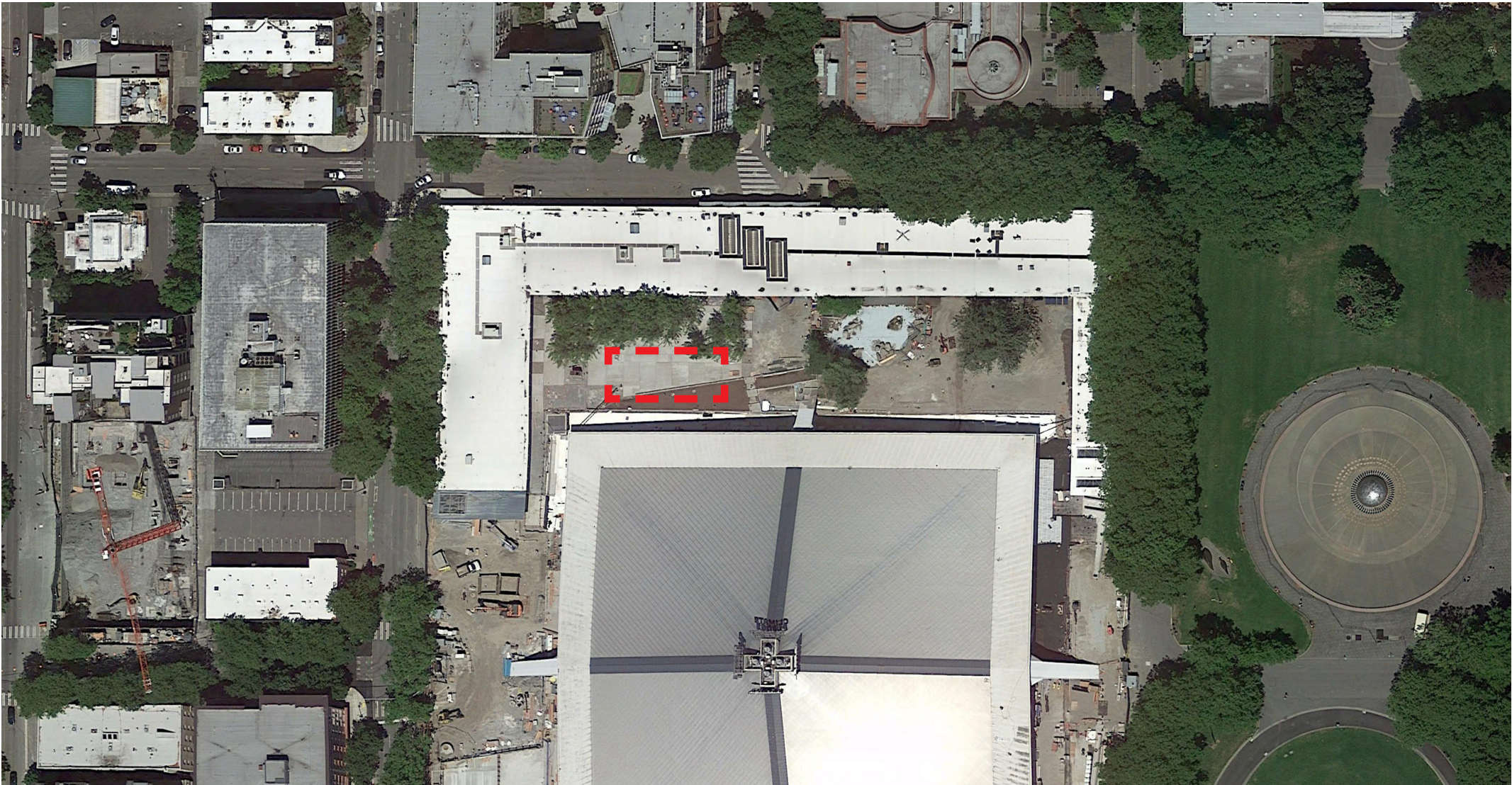
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PROJECT DESCRIPTION

KEXP's is situated on the North West end of Seattle Center and has previous Landmarks Preservation Board Certificate of Approvals for modification.

This package includes the construction of a new performance stage at the recently remodeled upper northwest courtyard of Seattle Center, between KEXP and Climate Pledge Arena. The stage is listed as a tenant improvement in KEXP's lease with the city.

This proposal also encompasses addition of power and handrails to be integrated into the new stage; these features will match the adjacent construction in finish and color.

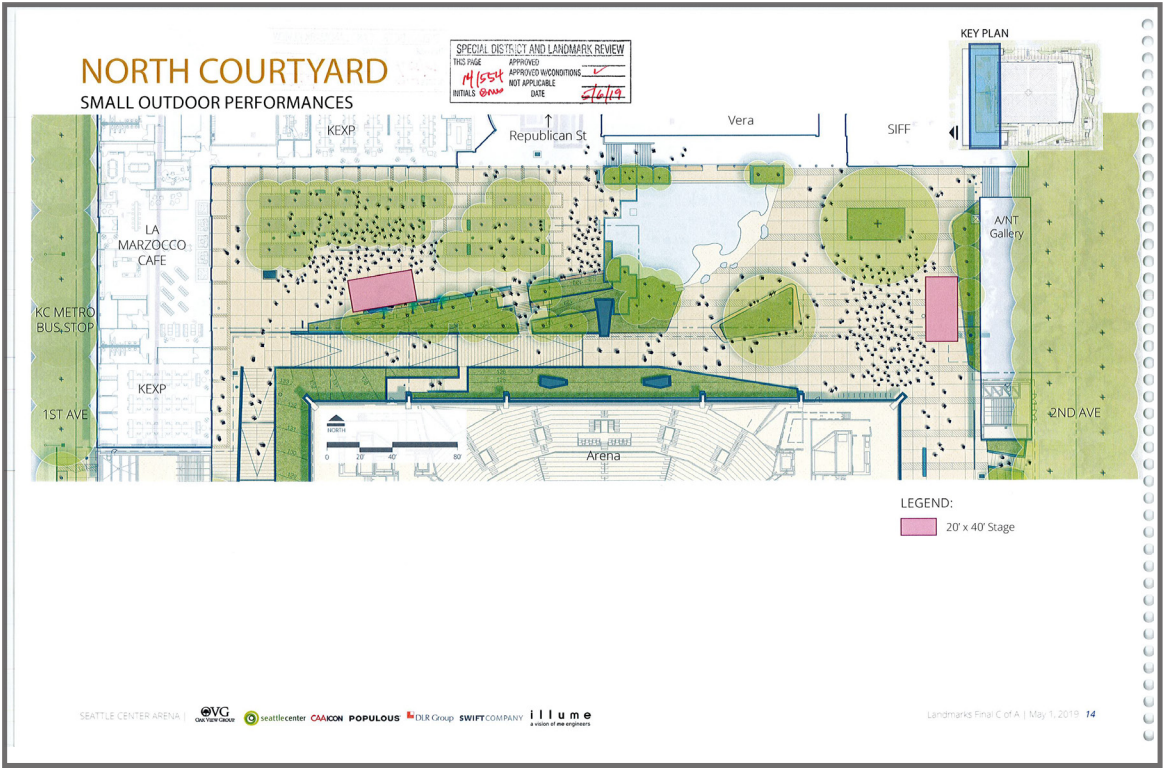
CONTEXT

The Seattle Center has long been a gathering place for the neighborhood, City and visitors from all parts of the globe. It has a rich diversity of places and spaces to allow for a huge variety of types and scales of events.

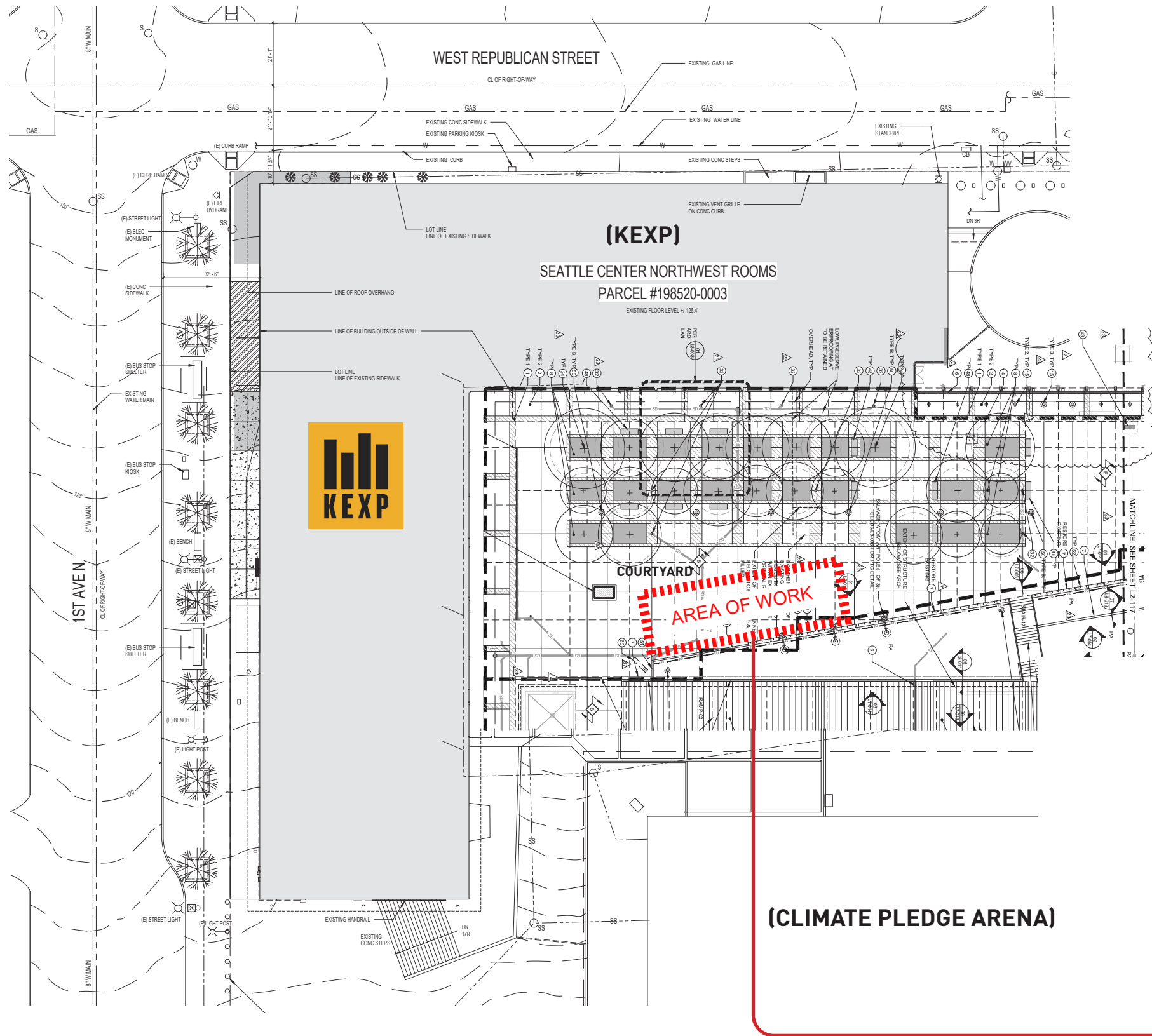
The recent investments in the northwest corner between the Northwest Rooms as KEXP’s new home, the courtyard and fountain improvements, the breezeway, and obviously the Climate Pledge Arena have looked to the roots of the intent for this area and brought fully to life and updated it to provide for current times and those in the future.

Back in 1962 the World’s Fair set the context for entertainment, gathering, and exhibition in the northwest courtyards. The Northwest rooms were purpose built for exhibitions and encourage gathering. The multi purpose use was retained until 2012 when KEXP renovated the building to create their new home including a radio broadcast function, live performance room, office space, and a public gathering space that hosts many different types of events. The building was updated to provide access from 1st Ave N and operable garage doors to the courtyard where musical performances have been held for many years on temporary stages.

Seattle Center recently renovated the Seattle Center NW Courtyard - early design proposals contemplated the placement and use of a stage (see exhibit below for reference). Because the stage is a tenant improvement assigned to KEXP in it’s lease, it was not included in the final Climate Pledge Arena courtyard renovation renovation design proposal and executed by Seattle Center.



Pages from approved Climate Pledge Arena Courtyard



PROJECT
KEXP STAGE @ SEATTLE CENTER

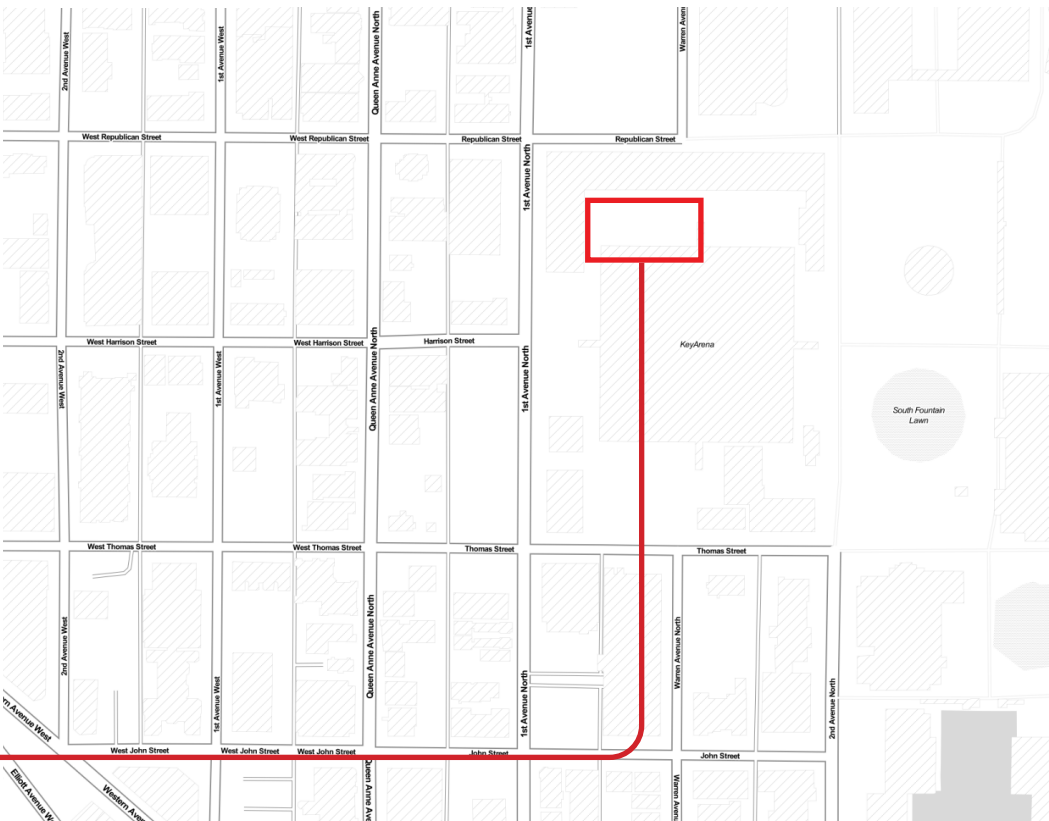
ADDRESS
472 1st AVE N

OWNER
CITY OF SEATTLE

LEGAL DESCRIPTION
PARCELS A-C, V-Z, AA, SS , TT, UU, WV, LBA 303242466-LU,
KCR #20181011900001.

TAX ASSESSOR'S PARCEL NO.
198520-0003

CONTEXT MAP



SITE PLAN - NTS







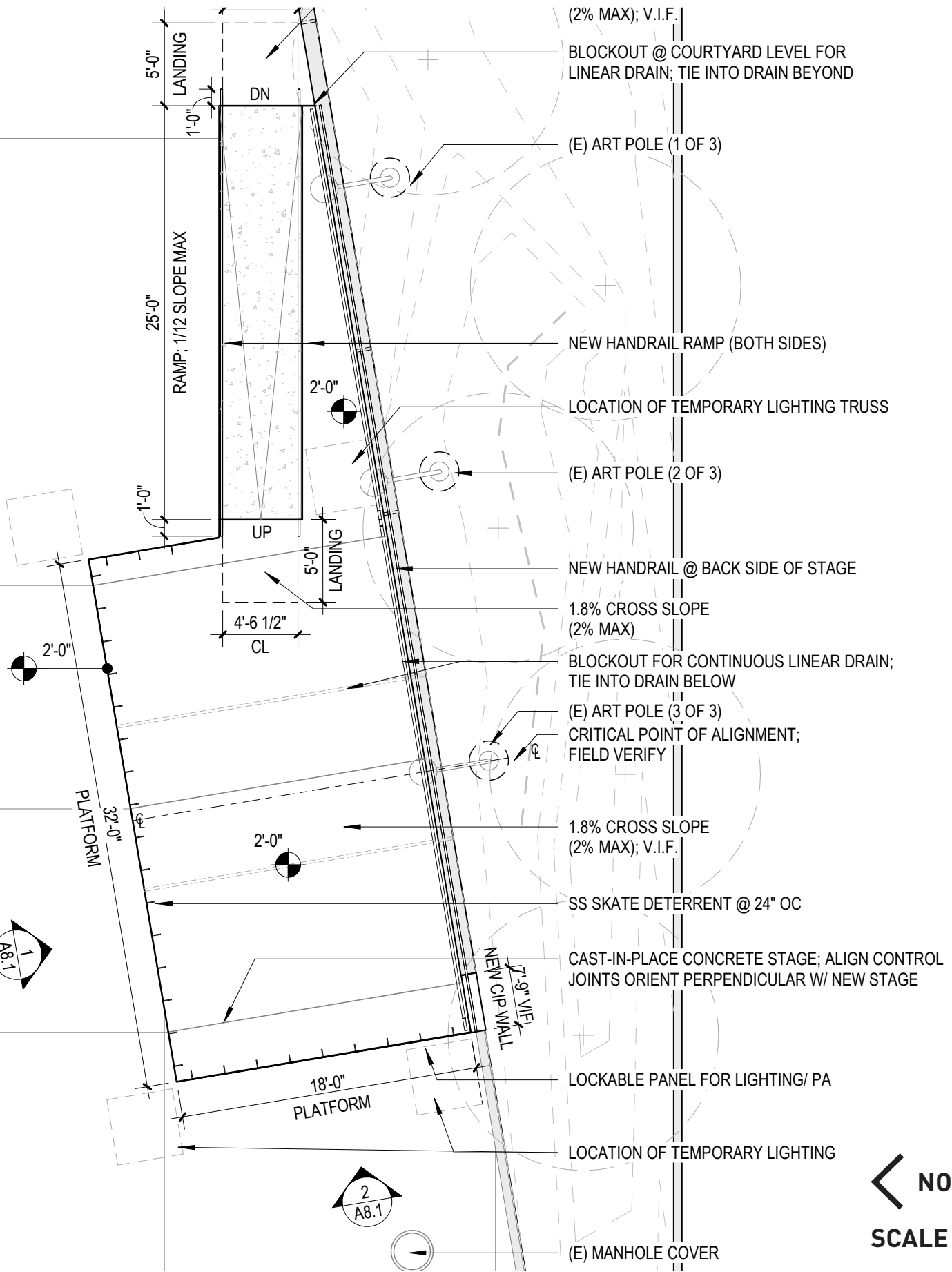
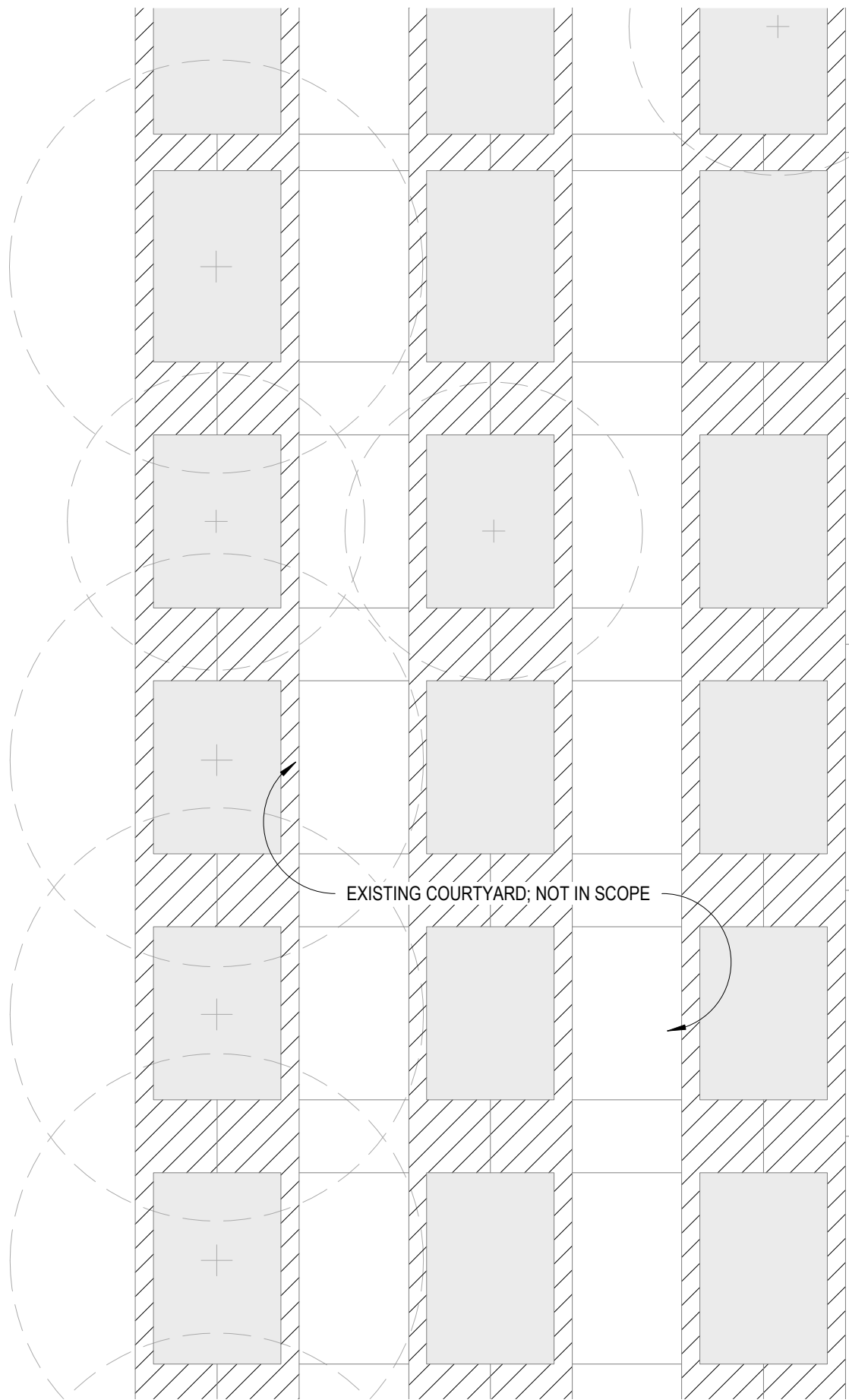
KEXP

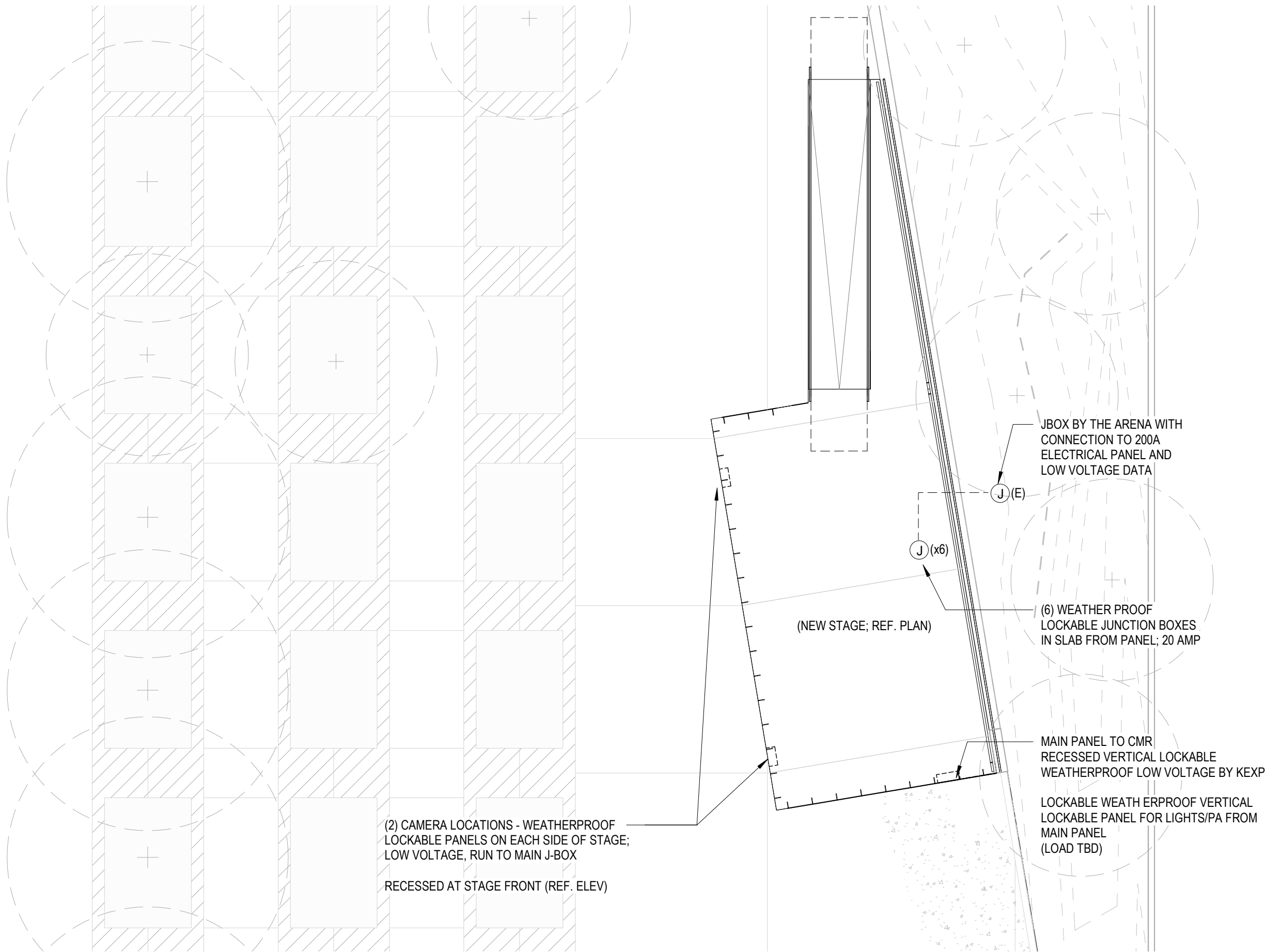
NORTH COURTYARD
(SEATTLE CENTER)


DUPEN FOUNTAIN

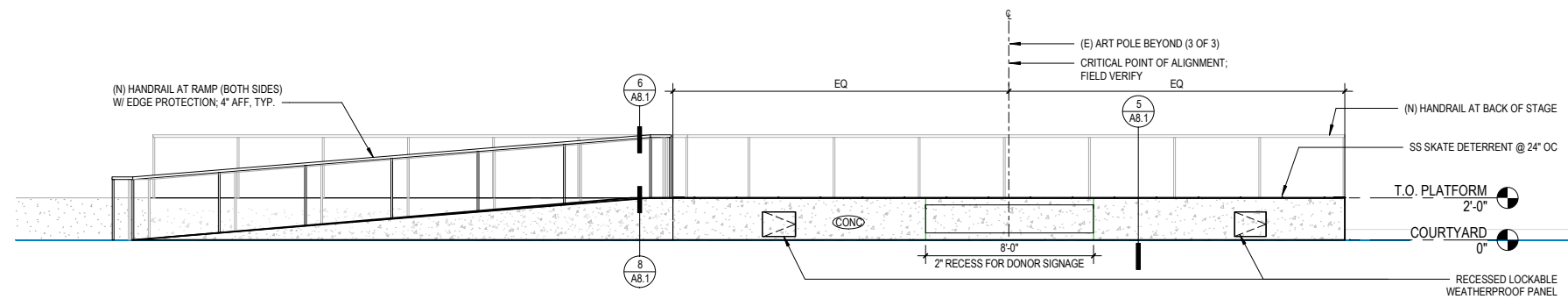
PROJECT SITE
AREA OF WORK = 785 SF

CLIMATE PLEDGE ARENA
(W/ ACTIVE CONSTRUCTION)

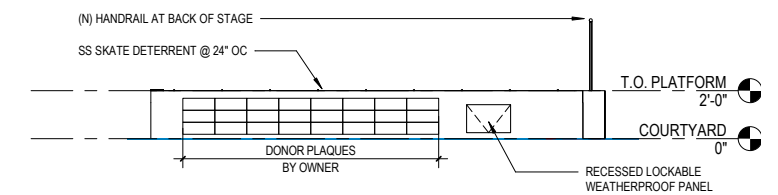




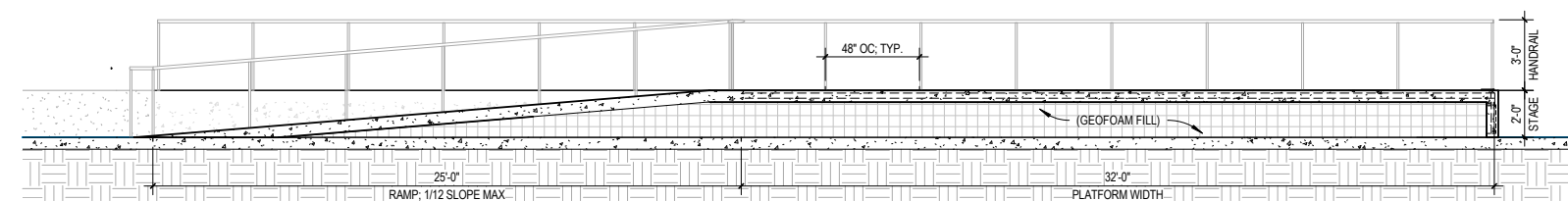
 **NORTH**
SCALE : 1/8" = 1'-0"



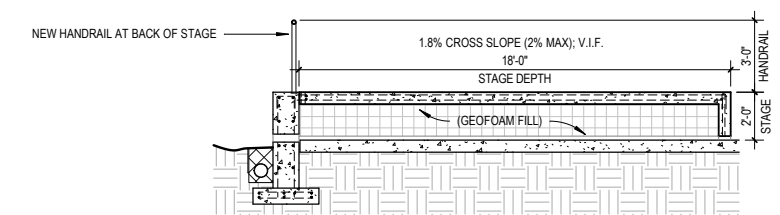
WEST ELEVATION



SOUTH ELEVATION



LONGITUDINAL SECTION



LATITUDINAL SECTION

SCALE : 1/16" = 1'-0"

#4x2'-6"@16"oc IN EPOXY GROUTED HOLES. USE
SIMPSON SET XP EPOXY W/ 4" EMBED INTO EX. WALL.

#4@16"oc EACH WAY W/ STD. HOOK AT WALL

6" L x 1" W
SS SKATE DETERRENT @ 24" OC

#4 CORNER BAR @ 16" OC; TYP.

BLOCKOUT FOR DRAINAGE
(ALIGN W/ EXISTING)

(E) CONCRETE PAVING

ANCHOR TO SOG

#4@16"oc IN EPOXY GROUTED
HOLES. USE SIMPSON SET XP EPOXY
W/ 4" EMBED INTO EX. PAVING SLAB

7
A8.1

2'-0" ABOVE CONCRETE PAVING

6"
CIP WALL
6"
CIP DECK

1.8% SLOPE (MAX) FOR DRAINAGE

RIGID INSULATION WITH 10psi MIN.
COMPRESSIVE CAPACITY WITH
LESS THAN 1% DEFORMATION

3'-0"
HANDRAIL TO MATCH EXISTING

1'-1"
(E) CIP WALL

6
A8.1

NEW HANDRAIL EMBED IN (E) WALL

BLOCKOUT FOR CONTINUOUS LINEAR DRAIN
TIE INTO DRAIN BELOW

BLOCKOUT FOR DRAINAGE

(E) FRENCH DRAIN

EXISTING FOOTING
VERIFY IN FIELD

1 1/2" ROUND HANDRAIL

(MTL1)

1 " ROUND VERTICAL HANDRAIL SUPPORT @ 48" OC.

NOTE: MATCH EXISTING HANDRAIL ASSEMBLY

6" L x 1/2" W x 1/2" H
SS SKATE DETERRENT @ 24" OC

WELD THREADED ROD,
EMBED IN CIP CONCRETE

6"
1/2"

SCALE : 1" = 1'-0"

16"


6"

The Cave Singers
Sub Pop Records

TILES ARE 1/8" THICK STAINLESS STEEL WITH A SANDED FINISH (MINIMAL TO NO GRAIN). NAMES ARE ETCHED TO FORM A RECESS AND FILLED WITH BLACK.

TILES ARE AFFIXED TO THE FACE OF THE CONCRETE STAGE (REF. ELEVATIONS)

APPROXIMATELY 42 TOTAL DONOR TILES ON NORTH AND SOUTH ELEVATIONS OF THE STAGE



DONOR RECOGNITION IN 1'-6" X 8'-0" X 2" RECESS AT WEST ELEVATION OF STAGE

SIGN TO BE 1/8" THICK STAINLESS STEEL WITH A SANDED FINISH (MINIMAL TO NO GRAIN). TEXT IS ETCHED TO FORM A RECESS AND FILLED WITH BLACK.

IMAGE TO THE LEFT IS A POTENTIAL EXAMPLE OF TEXT. FINAL TEXT TO INCLUDE :
"-AT SEATTLE CENTER".

(N) HANDRAIL AT RAMP (BOTH SIDES)
W/ EDGE PROTECTION; 4" AFF, TYP.

6
A8.1

EQ

(E) ART POLE BEYOND (3 OF 3)
CRITICAL POINT OF ALIGNMENT;
FIELD VERIFY

5
A8.1

EQ

(N) HANDRAIL AT BACK OF STAGE

SS SKATE DETERRENT @ 24" OC

T.O. PLATFORM
2'-0"

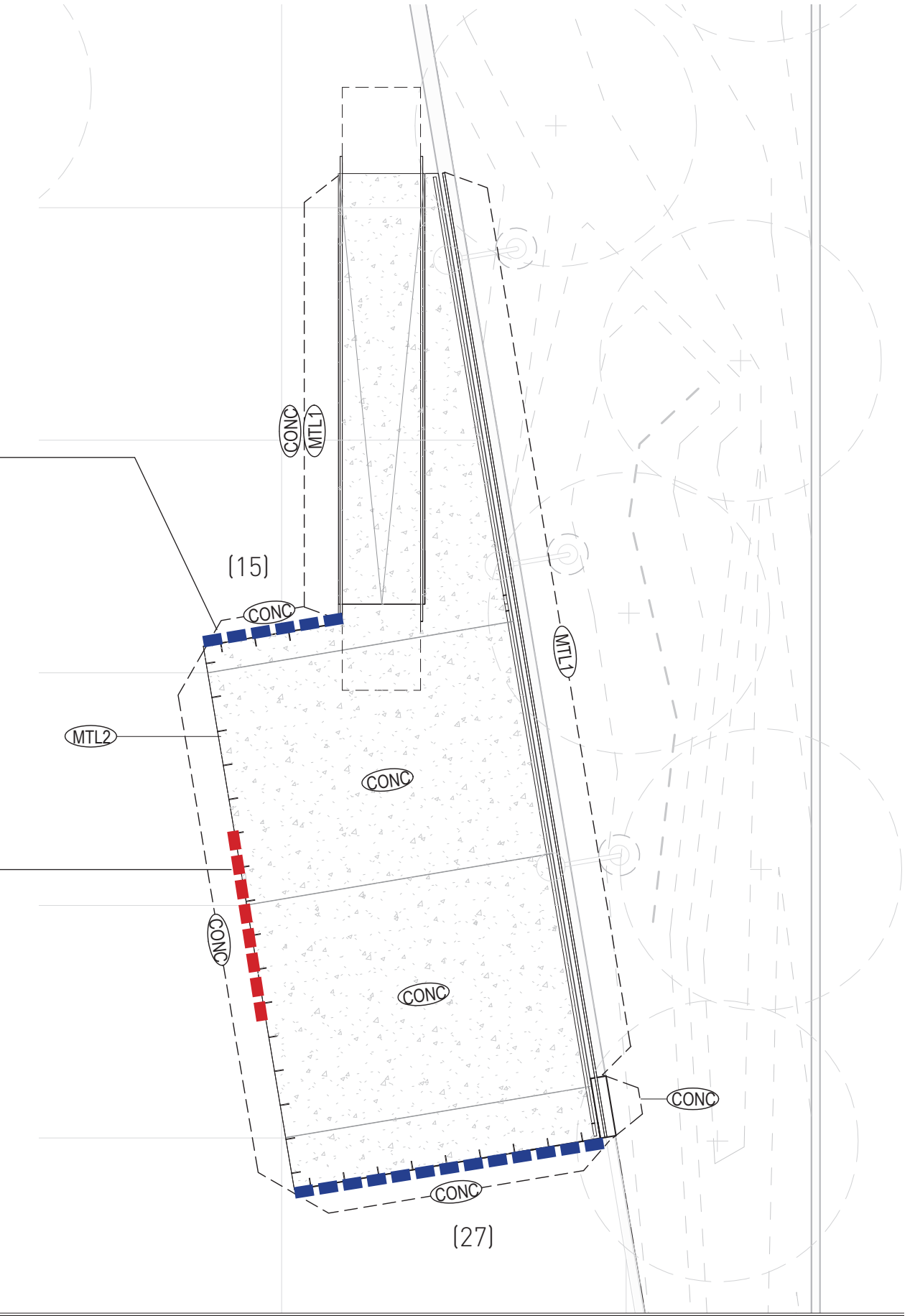
COURTYARD
0"

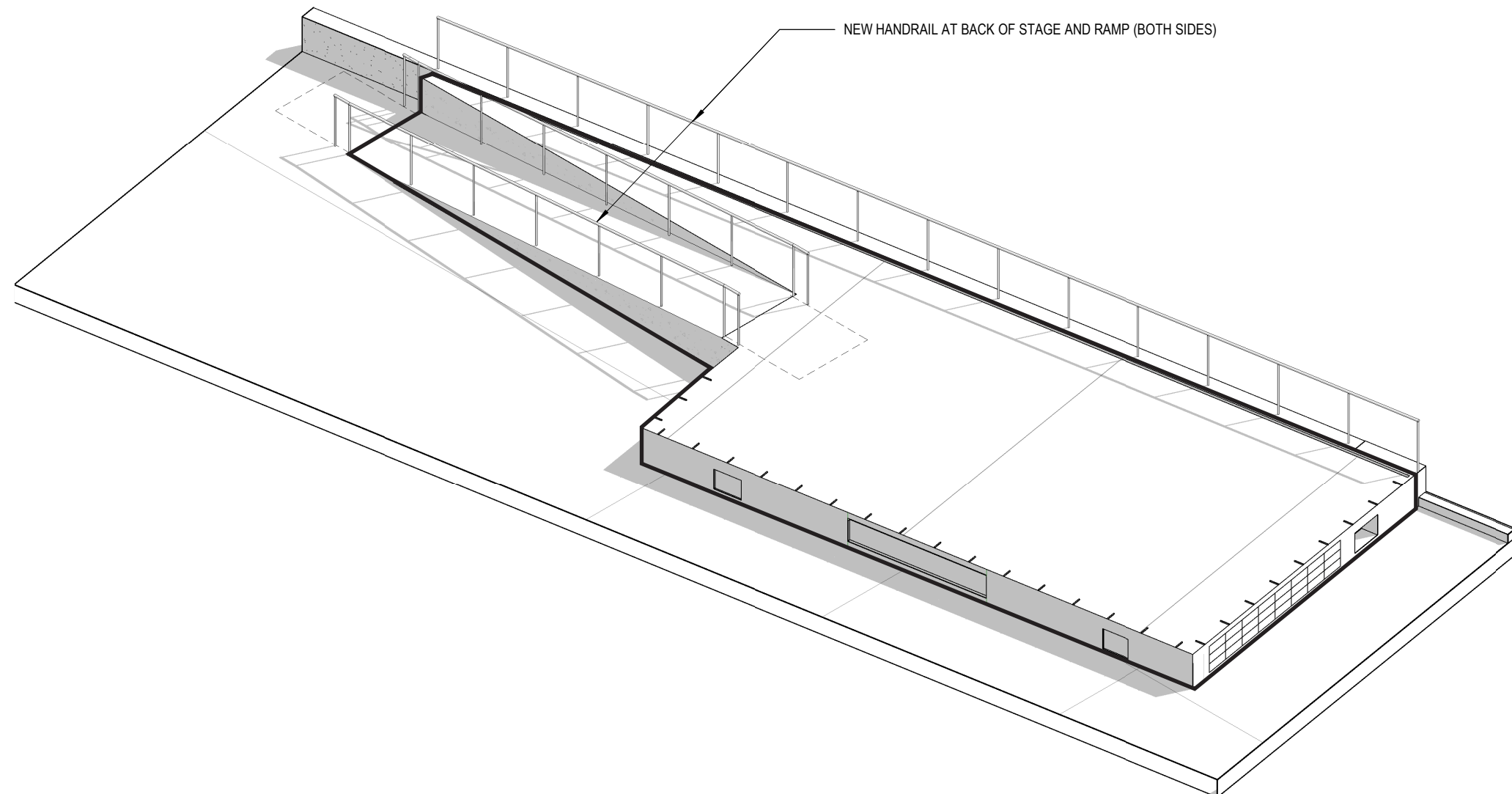
8
A8.1

2" RECESS FOR DONOR SIGNAGE

8'-0"

RECESSED LOCKABLE
WEATHERPROOF PANEL





AXONOMETRIC VIEW





February 2, 2022

Rischel Granquist
Director of Facility Operations & Guest Services
KEXP
472 1st Ave N
Seattle, WA 98109

Dear Rischel,

Thank you for the updated Landmarks packet describing KEXP's plans to build a permanent stage in the NW Courtyard. As required by Section 2.7.1 of the Northwest Rooms Lease Between the Friends of KEXP and the City of Seattle, I am pleased to approve your requested size and location for the new stage as shown in the attached packet.

Seattle Center is excited for the additional programming opportunities the stage will create for KEXP, Seattle Center, and our guests.

Sincerely,

Robert Nellams
Director

Attachment: KEXP Stage Certificate of Approval

cc: Rose Ann Lopez, Director of Facilities, Planning and Operations, Seattle Center
Chelsea Riddick-Most, Director of Programs and Events, Seattle Center
Kerry Smith, Director of Finance and Administration, Seattle Center
Lance Miller, Campus Manager, Seattle Center
Jeff Reed, Capital Projects Coordinator, Redevelopment, Seattle Center

City of Seattle
Bruce Harrell, Mayor

Seattle Center
Robert Nellams, Director

ARTS / VENUES

A/NT Gallery
Book-It Repertory Theatre
Classical KING FM
KCTS 9/Crosscut
KEXP 90.3 FM
Pacific Northwest Ballet
Pottery Northwest
Seattle Children's Theatre
Seattle Opera
Seattle Rep
Seattle Shakespeare Company
SIFF Film Center
TeenTix
Theatre Puget Sound
The Vera Project

ATTRACTIONS / VENUES

Armory / Food & Event Hall
Artists at Play Playground & Plaza
Bill & Melinda Gates Foundation
Discovery Center
Chihuly | Garden and Glass
Climate Pledge Arena
Cornish Playhouse
International Fountain
Marion Oliver McCaw Hall
Museum of Pop Culture (MoPOP)
Opera Center
Pacific Science Center
Seattle Center Monorail
Seattle Center Skate Plaza
Seattle Children's Museum
Space Needle

EDUCATION

Academy of Interactive
Entertainment
The Center School
Cornish College of the Arts

PROGRAMS & EVENTS

Artists at the Center
Bite of Seattle
Bumbershoot®
Community Created Events
Concerts at the Mural
Festál Cultural Festivals
Fitness Programs
Movies at the Mural
Northwest Folklife Festival
Seattle International Film Festival
Seattle/King County Clinic
Seattle PrideFest
Winterfest

SPORTS

Seattle Kraken (NHL)
Seattle Storm (WNBA)
Seattle U Men's Basketball

Accommodations
for people with
disabilities provided
on request





CLIMATE
PLEDGE
ARENA

CLIMATE
PLEDGE
ARENA

**APPROXIMATE LOCATION OF
PROPOSED SITE ALTERATION**



NORTHWEST COURTYARD - LOOKING EAST



NORTHWEST COURTYARD - LOOKING NORTH (1)



NORTHWEST COURTYARD - LOOKING NORTH (2)



NORTHWEST COURTYARD - LOOKING NORTH (3)



**CLIMATE PLEDGE
ARENA**
AT SEATTLE CENTER

↗ ENTRY 3 & 4
Mt. Baker Hall

3 4

ENTRY 1
Alaska Airlines Atrium Main Entry

1

ENTRY 10 & 11
Club & Suites

10 11

← SEATTLE CENTER CAMPUS

International Fountain
Armory Food & Event Hall
Seattle Center Monorail
Space Needle



NORTHWEST COURTYARD - LOOKING SOUTH (1)



NORTHWEST COURTYARD - LOOKING SOUTH (2)



NORTHWEST COURTYARD - LOOKING SOUTH (3)

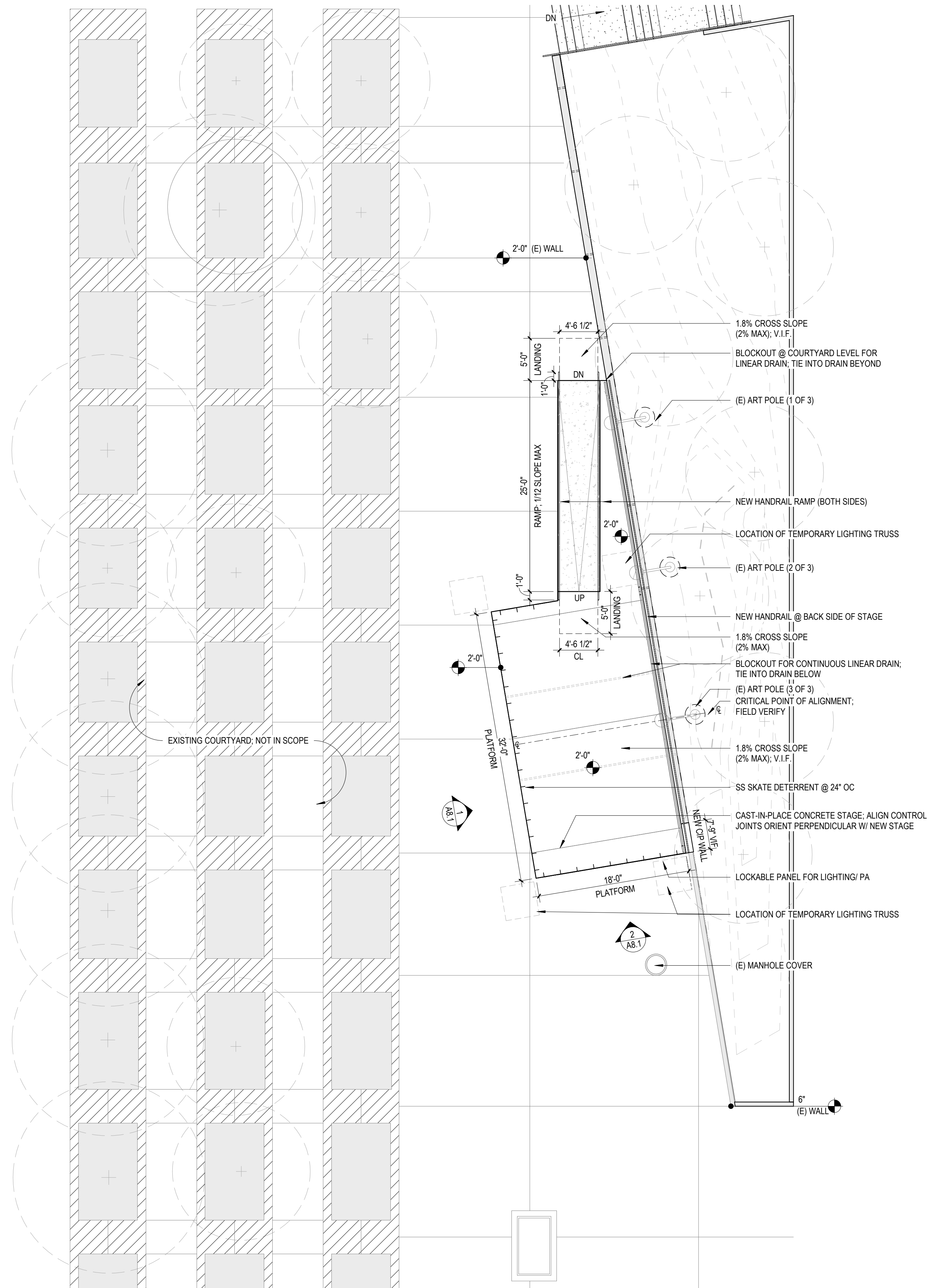


NORTHWEST COURTYARD - LOOKING WEST

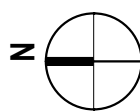
1. EXISTING SHELL & CORE CONSTRUCTION SHOWN w/ POUGH AND/OR SCREENED
2. REFER TO SHEETS A0 1 & A0 2 FOR ADDITIONAL NOTES, LEGENDS, SYMBOLS, ABBREVIATIONS, & SCHEDULES.
3. PARTITIONS THAT ARE NOT DIMENSIONED ARE TO BE LOCATED PLUSH & SQUARE WITH THE EXISTING PARTITION OR CENTERLINE OF WINDOW MULLION AS SHOWN.
4. WALLS THAT APPEAR TO ALIGN DO ALIGN. WALLS THAT APPEAR CENTERED ON COLUMNS OR MULLIONS ARE CENTERED ON COLUMNS OR MULLIONS.
5. "ALIGN" MEANS TO ACCURATELY LOCATE THE FINISHED FACES IN THE SAME PLANE.
6. DIMENSIONS MARKED \pm MEAN A TOLERANCE NOT GREATER NOR SMALLER THAN 2 INCHES FROM INDICATED DIMENSION. U.N.O. VERIFY FIELD DIMENSIONS EXCEEDING TOLERANCE WITH THE ARCHITECT. SECURE ARCHITECT'S APPROVAL.
7. NOTIFY ARCHITECT IN WRITING OF ANY DISCREPANCIES OR CONFLICTS IN THE LOCATION(S) OF NEW CONSTRUCTION. UPON COMPLETION OF PARTITION LAYOUT, NOTIFY ARCHITECT. ALLOW TIME IN THE SCHEDULE FOR VERIFICATION OF THE LAYOUT BY THE ARCHITECT PRIOR TO PARTITION INSTALLATION.
8. ALL WORK SHALL BE ERECTED & INSTALLED PLUMB, LEVEL, SQUARE & TRUE.
9. DIMENSIONS LOCATING DOORS ARE TO FINISHED OPENING, U.O.N.
10. NO SUBSTITUTIONS FOR FINISHES LISTED IN FINISH SCHEDULE WITHOUT CAUSE BEYOND THE CONTRACTOR'S CONTROL.
"CAUSE" REFERS TO CONDITIONS THAT ARE BEYOND THE CONTRACTOR'S CONTROL. THESE MAY INCLUDE SITUATIONS WHERE THE SPECIFIED PRODUCT IS NO LONGER MANUFACTURED, IS UNSUITABLE FOR THE INTENDED USE, OR IS UNAVAILABLE DUE TO CIRCUMSTANCES UNFORESEEN BY THE CONTRACTOR, SUCH AS A LABOR STRIKE OR A NATURAL DISASTER OR EVENT THAT DELAYS PRODUCTION, THEREBY AFFECTING THE PROJECT SCHEDULE. THE CONTRACTOR'S FAILURE TO OBTAIN IN A TIMELY MANNER THE SPECIFIED PRODUCT (E.G. A CONTRACTOR-CAUSED SUBSTITUTION DELAY. CONTRACTOR DID NOT TAKE INTO CONSIDERATION FOR LONG-LEAD TIME, ETC.) IS NOT CONSIDERED A JUSTIFIABLE SUBSTITUTION REQUEST FOR CAUSE.

EXISTING

NEW



2 COURTYARD LEVEL
A2.1 1/8" = 1'-0"



6914
REGISTERED
ARCHITECT
STEVEN R OLSON
STATE OF WASHINGTON

Architects:
SkB Architects
2333 3rd Avenue
Seattle, WA 98121
P 206.903.0575
F 206.903.1586
Contact: STEVE OLSON

General Contractor:
**SELLEN
CONSTRUCTION**
227 WESTLAKE AVE N
SEATTLE, WA 98109
P 206.682.7770
Contact: Mike McCarthy

Owner:
KEXP
472 1ST AVE N
SEATTLE, WA 98109

Project Manager:
KEXP
P 206.520.5801

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




















Project: **KEXP_STAGE**
472 FIRST AVE N
SEATTLE, WA 98109
Project no. 01795.00
Date: 09/01/2021
PERMIT SET

FLOOR PLAN -
COURTYARD LEVEL

A2.1

POWER PLAN NOTES

1. POWER AND DATA REQUIREMENTS TO BE VERIFIED WITH ELECTRICAL DESIGN-BUILD ENGINEER.
2. ALL POWER/DATA OUTLETS TO BE LOCATED @ +18" A.F.F., U.O.N
3. ALL POWER/DATA OUTLETS ABOVE COUNTERS TO BE LOCATED @ +44" A.F.F, U.O.N.
4. PROVIDE ELECTRICAL POWER FOR ALL NEW APPLIANCES
5. SERVE NO MORE THAN 3 WORKSTATIONS / OFFICES FROM A SINGLE 20A, 120V CIRCUIT
6. SERVE NO MORE THAN 6 GENERAL PURPOSE OUTLETS FROM A SINGLE 20A, 120V CIRCUIT.
7. IN-FEED FOR WORKSTATION POWER - TYPICAL TO BE 20 AMP CIRCUITS NON-DIRECTIONAL 8-WIRE CONFIG: 4 HOTS, 2 NEUTRAL, 2 GROUNDS. CONTRACTOR TO CONNECT ELECTRICAL TO WORKSTATION. PANEL-TO-PANEL CONNECTION TO BE BY FURNITURE VENDOR.
8. CONFIRM LOCATIONS OF ALL FURNITURE POWER FEEDS WITH FURNITURE VENDOR PRIOR TO ROUGH-IN.
9. VERIFY CONFIGURATION OF FLUSH POKE-THRU DEVICES WITH TENANT AV CONSULTANT AND ARCHITECT PRIOR TO INSTALLATION.
10. PROVIDE DEDICATED POWER TO COPIER.
11. ALL DEVICES AND COVER PLATES TO BE WHITE U.O.N.
12. CABLING TO BE PROVIDED BY THE TENANT'S SELECTED VENDOR. GC TO COORDINATE LOCATIONS AND WORK WITH VENDOR.
13. SPEAKERS AND ASSOCIATED CABLING BY TENANT'S SELECTED VENDOR. GC TO COORDINATE LOCATIONS AND WORK WITH VENDOR.
14. SERVER ROOM REQUIREMENTS: T.B.D. CONFIRM FINAL LAYOUT / CONFIGURATION OF OUTLETS AND LOCATION OF PHONE BOARD WITH TENANT.
15. NO DEVICES SHALL BE LOCATED IN WALLS TO RECEIVE WHITEBOARD WALLCOVERING.
16. PROVIDE 24/7 COOLING @ SERVER ROOM.
17. COORDINATE LOCATION OF ELECTRICAL OUTLETS FOR WALL MOUNTED MONITORS W/ TENANT'S AV CONSULT.

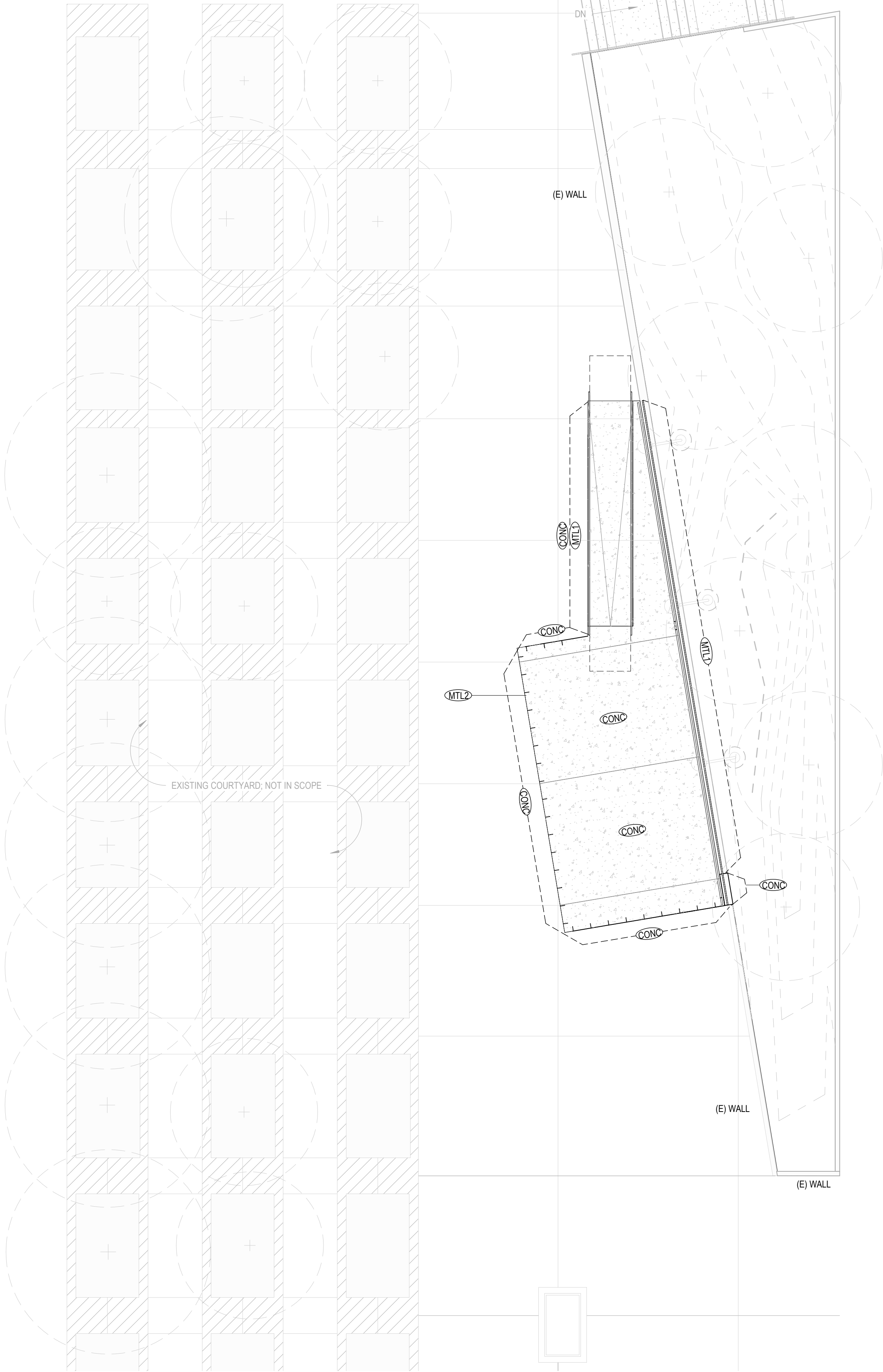
- # POWER/PDATA/ AV LEGEND
- | | | | |
|---|---|---|---|
|  | DUPLEX |  | FURNITURE SYSTEMS POWER CONNECTION - WALL |
|  | ABV COUNTER DUPLEX, + 44" AFF
(VERIFY PRIOR TO ROUGH-IN) |  | FURNITURE SYSTEMS DATA CONNECTION - WALL - ALL LOCATIONS TO BE RJ45 CAT6, 2 PORTS PER WORKSTATION |
|  | GFCI DUPLEX | | |
|  | QUADPLEX | | JUNCTION BOX - WALL |
|  | GFCI DUPLEX |  | DATA - ALL LOCATIONS TO BE RJ45 CAT6, 2 PORT UON |
|  | SINGLE SPECIAL PURPOSE
(EQUIPMENT CONNECTION) |  | TEL/ DATA - ALL LOCATIONS TO BE RJ45 CAT6, 2 PORT UON |
|  | FLUSH FLOOR DUPLEX OUTLET BOX |  | TELEPHONE ONLY |
|  | FLUSH FLOOR OUTLET w/ POWER & TEL/DATA CONNECTION - ALL LOCATIONS TO BE RJ45 CAT6, 2 PORT UON |  | AUDIO VISUAL CONNECTION |
|  | FLUSH FLOOR OUTLET AUDIO VISUAL CONNECTION |  | TELEVISION |
|  | AV |  | CARD READER |
|  | FURNITURE SYSTEMS POWER CONNECTION - FLOOR |  | ADA DOOR POWER ACTUATOR |
|  | JUNCTION BOX - FLOOR / CEILING |  | WIRELESS ACCESS POINT - RJ45 CAT6 (CEILING MOUNTED) - G.C. TO PROVIDE POWER/ DATA FOR DEVICE |



A3.1

SUBMITTAL REVIEW
1. SUBMIT DOCUMENTS ELECTRONICALLY IN PDF FORMAT WHEN POSSIBLE.
2. SUBMIT NOT LESS THAN TWO EACH OF PRODUCT SAMPLES, ONE OF WHICH WILL BE RETAINED BY ARCHITECT.
3. FOR EACH SUBMITTAL REVIEW, ALLOW 10 DAYS FOR EACH OFFICE WHO MUST REVIEW THE SUBMITTAL. NOTE VARIATIONS FROM CONSTRUCTION DOCUMENTS OR PRODUCTS SCHEDULED.
4. GC TO PROVIDE FULL COORDINATED SHOP DRAWINGS FOR REVIEW & APPROVAL PRIOR TO BEGINNING FABRICATION FOR THE FOLLOWING ITEMS: STRUCTURAL & ARCHITECTURAL METAL FABRICATIONS, CASEWORK, SPRINKLER LAYOUT, DOORS, GLAZING (WHITEBOARDS, PANELS, ETC), RELIGHTS & FRAMES. PROVIDE LAYOUT/ SEAMING DIAGRAMS FOR TILE, CARPET, UPHOLSTERY, SPECIALTY WALL PANEL (FABRIC WRAPPED PANELS, TACKBOARD, ETC)
5. GC TO PROVIDE CUT SHEET/ PRODUCT DATA SUBMITTALS FOR REVIEW & APPROVAL PRIOR TO ORDERING FOR THE FOLLOWING ITEMS: DOOR & CASEWORK HARDWARE, LIGHT FIXTURES, PLUMBING FIXTURES, APPLIANCES, TOILET ACCESSORIES, MECHANICAL (GRILLES, ETC) & FIRE ALARM. PROVIDE CASEWORK PANEL MOCKUPS (12" SQ. MIN.) ILLUSTRATING SUBSTRATE, FINISH & EDGEBAND.
6. GC TO PROVIDE SELECTION &/ OR VERIFICATION SAMPLES FOR ALL MATERIALS IN THE FINISH SCHEDULE FOR REVIEW & APPROVAL PRIOR TO ORDER. PROVIDE GLASS SAMPLES WHERE NOT IDENTIFIED IN FINISH SCHEDULE.

FINISH SCHEDULE					
CODE	DESCRIPTION	MANUF/PRODUCT	LOCATION	REMARKS	CONTACTS
CONC	CAST-IN-PLACE CONCRETE	MIN. 4000 PSI CONCRETE; EXPOSURE CLASSES F1, S0, W0, C1	NEW STAGE, RAMP, SITE WALLS	BROOM FINISH AT STAGE AND RAMP	
MTL1	METAL HANDRAIL FINISH	COLOR TO MATCH (E) HANDRAIL	NEW HANDRAIL	SHOP PRIME; PAINT IN-FIELD TO MATCH ADJACENT HANDRAIL	
MTL2	STAINLESS STEEL SKATE DETERRENT	STAINLESS STEEL; MATCH (E) DETERRENT ON SITEWALL	NEW STAGE; 24" OC	6" L X 1/2" W x 1/2" H	



1 MATERIAL PLAN
A4.1 1/8" = 1'-0"

skB
ARCHITECTS

6914
REGISTERED
ARCHITECT
STEVEN R. OLSON
STATE OF WASHINGTON

Architects:
SKB Architects
2333 3rd Avenue
Seattle, WA 98121
P 206.903.0575
F 206.903.1586
Contact: STEVE OLSON

General Contractor:
SELLEN CONSTRUCTION
227 WESTLAKE AVE N
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P 206.682.7770
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Contact: Rischel Granquist

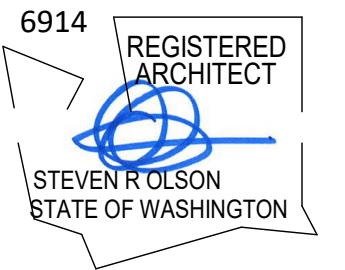
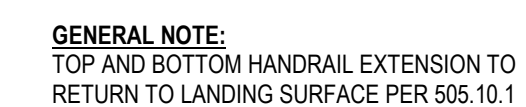
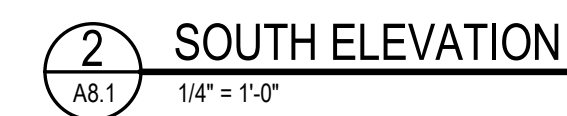
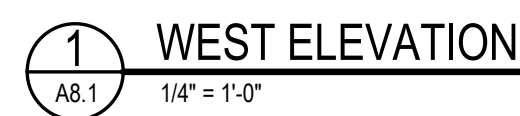
Date:	01/03/2021
Revision:	DESIGN REVISIONS
Number:	2

SDCI APPROVAL STAMP

Project:
KEXP_STAGE
472 FIRST AVENUE
SEATTLE, WA 98109
Project no. 01795.00
Date: 09/01/2021
PERMIT SET

FINISH PLAN -
COURTYARD LEVEL

A4.1



General Contractor:
**SELLEN
CONSTRUCTION**
2227 WESTLAKE AVE N
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P 206.682.7770
Contact: Mike McCarthy

Owner:
KEXP

472 1ST AVE N
SEATTLE, WA 98109

Project Manager:
KEXP
P 206.520.5801
Contact: Ritschel Granquist

[illegible]

SDCI APPROVAL STAMP

Project:
KEXP_STAGE

472 FIRST AVE N
SEATTLE, WA 98109

Project no. 01795.00
Date: 09/01/2021

PERMIT SET

DETAILS, SECTIONS,
AND ELEVATIONS

A8.1

